CIEE Rome, Italy

Coursertitle: Italian Language - Beginning I
Coursecode: ITAL 1001 CIEE
Programs offering course: Open Campus Block
Open Campus Track: Language, Literature, and Culture
Language of instruction: Italian
U.S. semester credits: 3.00
Contact hours: 60.00
Term: Fall Block I 2020

Course Description
This course will provide an introduction to all of the basic elements of the Italian language. Through a communicative approach, students will learn to read, write, listen, and speak basic Italian. Additionally, students will gain familiarity with Italian culture through exposure to various media and creative projects. Students will master fundamental vocabulary pertaining to school, daily activities, telling time, travel, restaurants, city, and more. They will be able to communicate and exchange information in a simple way in the present tense.

Learning Objectives
By completing this course, students will:

- read and understand very simple written texts;
- write short simple texts about themselves and very familiar topics;
- express basic information through oral conversations;
- communicate and interact in a simple way, provided the other person is prepared to help;
- compare some aspects of the Italian culture with their own;
- develop intercultural sensitivity.

Course Prerequisites
None.

Methods of Instruction
This course will combine class debates, fieldtrips and on-site classes, walking tours and creative activities. The approach will be communicative and integrated: the focus is on language use in realistic settings, and the various aspects that are involved in the language learning experience are treated as complementary to one another. Therefore, through one single activity, students may learn specific linguistic elements, practice certain grammatical structures, while learning communicative strategies and cultural aspects.

Assessment and Final Grade
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<tbody>
<tr>
<td>1. Weekly Assignments</td>
<td>10%</td>
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<td>2. Quiz</td>
<td>10%</td>
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<td>3. Speaking in class</td>
<td>15%</td>
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<td>4. Final Oral Presentation</td>
<td>20%</td>
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<td>5. Final Exam</td>
<td>25%</td>
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<tr>
<td>6. Class Participation</td>
<td>20%</td>
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<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
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**Course Requirements Weekly Assignments**

Students will be asked to complete assignments on a regular basis to check their progress. The topics will be connected to those analyzed in class.

**Quizzes**
Students will take 4 quizzes of 15 minutes each week of the course. The quizzes are based on the topics discussed in class.

**Oral Performance**

(Speaking in class 15% and final presentation 20%)

The oral grade will consist of oral production during classes and of the final oral presentation. Students will use simple sentences to present themselves and describe their daily activities in Rome. They can use PowerPoint, videos, recordings, etc., to make their description more vivid and clear. At the end of the presentation, all classmates can ask questions.

**Final Exam**

Students will take a final exam at the end of the course. The exam (listening-20%, reading comprehension-20%, vocabulary and grammar activities-40%, short essay-20%) will include all topics analyzed in class.

**Participation**

Participation is defined as meaningful contribution in the digital classroom, using the resources and materials presented to students as part of the course. Meaningful contribution requires students to prepare in advance of each recorded session and regularly engage with the resources, discussions, reflective assignments, and all other online learning activities. Students are required to demonstrate engagement with course materials, for example, through insightful, constructive comments and by using subject-appropriate terminology in: online discussion boards, peer-to-peer feedback (after viewing the presentations of others), interaction with guest speakers, where available, and submissions related to other outside-of-class activities. Students should ensure that submitted commentary balances opinions, general impressions, and specific and thoughtful criticisms or contributions. Grades are based on the content, depth, and quality of the aforementioned types of meaningful contributions as measured per the Participation grading rubric in Canvas.

Students are also expected to use the Canvas inbox for communicating any clarifying questions they may want to ask about assessments or other course requirements.

**Technology Requirements**

Participation requires access to a computer with microphone (a headset and microphone are preferred over built-in sound devices) and webcam; a stable and strong internet connection; and a quiet and well-lit environment.

**Attendance**

**Expectations:** In an asynchronous online learning format, attendance takes the form of active student engagement:

- in instructional activities, course content, course tools
- with the course instructor, other students, and
- by timely completion of all assessments.

“Attendance” is more than just logging into the course on Canvas. Students must establish a record of participation in academically related activities in order to comply with this requirement.

Academically related activities include, but are not limited to:

- submitting an academic assignment;
- taking an exam or quiz;
- attending a study group that is assigned by the instructor;
- participating in an online discussion about academic matters, designed by the instructor; or
- initiating contact in Canvas with the instructor to ask a question about the academic subject studied in the course.

Academically related activities do NOT include activities where a student may be present, but not academically engaged, such as:

- logging into an online class without active participation
Participation Rubric

<table>
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<tr>
<th>Quality of Submissions in Discussions and Class Assignments And regular homework</th>
<th>Exemplary (90%-100%)</th>
<th>Proficient (80%-90%)</th>
<th>Developing (70%-80%)</th>
<th>Unacceptable (&gt;70%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perfectly meets the directions of the assignment. Fully related to the video-class. Shows the ability of using the new structures and vocabulary in a given context.</td>
<td>Mostly meets the directions of the assignment. Mostly related to the video-class. Partially shows the ability of using the new structures and vocabulary in a given context.</td>
<td>Occasionally meets the directions of the assignment. Sometimes related to the video-class. Poor use of the new structures and vocabulary in a given context.</td>
<td>Rarely meets the directions of the assignment. Not related to the video-class. Incapability of using the new structures and vocabulary in a given context.</td>
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First Week of Class: Online courses officially commence on the first day of the term. Students must demonstrate engagement in class by no later than day 5 of the term, or risk being administratively dropped from the course with no opportunity to re-enroll. Students administratively dropped from the course for failure to engage will be considered withdrawn from the program and subject to CIEE financial withdrawal policies and fees.

Duration of Course: Continued, regular class engagement is required throughout the scheduled duration of the course, and disengagement will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for completing courses online, consistent failure to engage in the course on a weekly basis (defined as failing to engage for two or more weeks of online learning) will result in a formal written warning from the CIEE Center Director.

CIEE instructors/staff will monitor student engagement on a weekly basis.

The weekly schedule below outlines due dates for asynchronous learning activities for this course.

N.B. Please note the class schedule is subject to change if opportunities arise to enhance the curriculum.

Weekly Schedule

Week 1 Primi Contatti

Class: 1.1 Students will learn how to introduce themselves, communicate in class, greet people, ask about pronunciation and spelling. They will also learn how to ask for someone’s age, address and phone number.

Introduction to the course: Syllabus will be presented and reviewed, with emphasis on assessment methods and course requirements.

Readings from New Italian Espresso, Unit 1

Grammar: alphabet, phonetics, subject pronouns, present tense of essere and chiamarsi, prepositions di and in related to city and country names, adjectives of nationality.

Functions: greeting people, introducing yourself, asking questions.

Class: 1.2 Grammar: negation non, numbers from 0 to 20, some question words (come, dove, quanti, quale); present tense of essere and avere.

Functions: interacting in class, interacting with new people with basic questions and statements.

Class. 1.3 Live meeting
Week 2 Buon Appetito!

Class: 2.1 Students will learn how to order in a café and in a restaurant, ask for things in a polite way, ask for price, thank someone.
Readings from New Italian Espresso, Unit 2
Grammar: gender and numbers of nouns, questo and quello.
Functions: getting someone’s attention, making polite requests, inquiring about near and distant objects

Class: 2.2 Grammar: definite articles, indefinite articles; numbers up to 100
Functions: asking for prices and the bill, ordering food and beverages, writing a short shopping list, asking and understanding prices
Assignment Due: Quiz I

Class: 2.3 Grammar: present tense of regular and irregular verbs (fare, andare, stare), simple prepositions, phonetics
Functions: introducing someone, asking and giving personal information.
Assignment Due: Assignment I

Week 3 Tempo Libero

Class: 3.1 Students will learn to greet people politely, to talk about professions and to tell dates. They will learn to talk about free time and leisure activities, tell how often they do something, describe their interests and occupations, feelings and emotions.
Reading from New Italian Espresso, Unit 3 e 4

Grammar: expressions with essere e avere, professions, present tense of stare, numbers from 100 onwards

Functions: telling the date, expressing feelings and emotions, inquiring about one’s health

Class: 3.2 Grammar: days of the week, adverbs of frequency, “non + mai”
Functions: telling how often you do something, talking about free time activities
Assignment Due: Quiz II

Class: 3.3 Grammar: some question words, present tense of some irregular verbs (andare, bere, sapere)
Functions: asking questions, describing one’s life
Assignment Due: Assignment II

Week 4 Vita Quotidiana in Italia

Class: 4.1 Students will learn how to describe one’s daily routine and habits, to talk about their interests and preferences. They will also learn how to describe a city or a
neighborhood, and to follow and give street directions.
Readings from New Italian Espresso, Unit 4 and 5

**Grammar:** present tense of piacere, expressions with the verb fare

**Functions:** expressing likes and dislikes, interacting in everyday situations

Class: 4.2 **Grammar:** present tense of reflexive verbs, time expressions (“a che ora...?”)
**Functions:** describing daily routine, telling at what time events are
**Assignment Due:** Quiz III

Class: 4.3 **Grammar:** c’è/ci sono, some adjectives; scusa vs scusi, prepositions of place
**Functions:** describing a city, a neighborhood, a street; asking for and giving directions, asking for and telling the time
**Assignment Due:** Assignment III

**Week 5 Volere è potere!**

Class: 5.1 Students will learn to talk about their activities and to describe a person or an object. They will also learn how to express a possibility, a need or a wish and to describe one’s holiday writing a short postcard.
Readings from New Italian Espresso, Unit 5 and 6

**Grammar:** agreement between noun and adjective

**Functions:** describing a place, an object, a person

Class: 5.2 **Grammar:** present tense of irregular verbs (dare, dire, uscire, venire e rimanere)
**Functions:** describing a place, city, monument etc

**Assignment Due:** Quiz IV

Class: 5.3 **Grammar:** prepositions with means of means of transportation, months and seasons, compound prepositions
**Functions:** describing one’s life around the city, talking about travelling

**Assignment Due:** Assignment IV

**Week 6**