CIEE Berlin, Germany

Course: German Language - Beginning II
Course Code: GERM 1002 CIEE
Programs offering course: Open Campus Block
Open Campus Track: Language, Literature, and Culture
Language of instruction: German
U.S. semester credits: 3.00
Contact hours: 60.00
Term: Fall Block II 2020

Course Description

This course is taught primarily in German, using communicative and task-based approaches, but grammar instruction may be provided in English. Students learn to read, write, listen, and speak basic German. Additionally, participants in this course gain familiarity with German-speaking cultures through exposure to various media and didactic projects. By the end of the course, they will be able to understand sentences and frequently used expressions related to areas of most immediate relevance.

Learning Objectives

By completing this course, students will:

- Develop their language comprehension and communication skills in the areas of listening, speaking, reading, and writing German.
- Employ an expanded knowledge of vocabulary, grammatical structures, and everyday language in various situations of daily life.
- Conduct simple conversations in German (for example, about their workplace, their living quarters, shopping for clothes, health matters, family, or traveling).
- Converse about past events by using the present perfect tense and modal verbs in the simple past.
- Demonstrate communication skills in slightly advanced dialogues in the target language.

Course Prerequisites

Completion of GERM 1001 or equivalent (contingent upon placement).

Methods of Instruction

This course is based on an overall communicative teaching philosophy, as taught for instance in the “natural approach” (by Tracy Terrell & Stephen Krashen). Our approach to teaching and language acquisition is a functional one, in which students apply German to learn German. We are committed to communicative language teaching, focusing methodologically on communication and meaning, while still paying attention to grammar, vocabulary and pronunciation.

In our language instruction we use a variety of instructional means, ranging from short grammar drills to dialogue-building, group work and role-playing. In each session, all four skills (listening, speaking, reading, writing) will be practiced, always with the goal to enhance students’ communicative competence. The variety of methods and forms of engagement are targeted towards meeting the needs of different learning styles in a given classroom. Classroom activities will include individual, partner and group work and will be complemented by homework exercises.

Assessment and Final Grade

1. Four Compositions (including re-writes) 20%
2. Weekly Quizzes 30%
3. Final Oral Comprehension / Speaking Test 15%
4. Creative Group Project 15%
5. Participation (including Pop Quizzes, Homework Assignments) 20%
TOTAL 100%
Course Requirements

Four Compositions (including re-writes)

You will be asked to write four short compositions during the course. These could be 10 sentences or a dialogue because one of the compositions serves as the script for the group project. Based on the feedback and corrections from you receive from your instructor, you will write a second version of the assignment, which will then be assigned a grade.

Weekly Quizzes

The weekly quizzes will assess three of the four major skills (listening, reading, writing) and address the material dealt with in each week. Note: Weekly quizzes take place on Thursdays.

Final Oral Comprehension / Speaking Test

On the last day of class of instruction, students will spend approximately 10 minutes with a partner and the instructor in a short conversation led in German, in which the instructor will ask questions based on the most important grammatical structures and content covered in class. This oral examination is meant to give students the opportunity to actively demonstrate their language skills the instructor and themselves.

Creative Group Project

Creative group projects are designed to give students in small groups (of 3-5 students) the opportunity to present various aspects of their experiences of being in Berlin to their fellow students and thereby practicing German writing and speaking/presentation skills. The form of the group project varies and can be anything from a short film to a PowerPoint presentation, acted dialogues, etc. Your instructor will let you know in advance what kind of project is expected from you.

Participation

Participation is defined as meaningful contribution in the digital classroom, using the resources and materials presented to students as part of the course. Meaningful contribution requires students to prepare in advance of each recorded session and regularly engage with the resources, discussions, reflective assignments, and all other online learning activities. Students are required to demonstrate engagement with course materials, for example, through insightful, constructive comments and by using subject-appropriate terminology in: online discussion boards, peer-to-peer feedback (after viewing the presentations of others), interaction with guest speakers, where available, and submissions related to other outside-of-class activities. Students should ensure that submitted commentary balances opinions, general impressions, and specific and thoughtful criticisms or contributions. Grades are based on the content, depth, and quality of the aforementioned types of meaningful contributions as measured per the Participation grading rubric in Canvas.

Students are also expected to use the Canvas inbox for communicating any clarifying questions they may want to ask about assessments or other course requirements.

Technology Requirements

Participation requires access to a computer with microphone (a headset and microphone are preferred over built-in sound devices) and webcam; a stable and strong internet connection; and a quiet and well-lit environment.

Attendance

Expectations: In an asynchronous online learning format, attendance takes the form of active student engagement:

- in instructional activities, course content, course tools
- with the course instructor, other students, and
- by timely completion of all assessments.

“Attendance” is more than just logging into the course on Canvas. Students must establish a record of participation in academically related activities in order to comply with this requirement.

 Academically related activities include, but are not limited to:

- submitting an academic assignment;
• taking an exam or quiz;
• attending a study group that is assigned by the instructor;
• participating in an online discussion about academic matters, designed by the instructor; or
• initiating contact in Canvas with the instructor to ask a question about the academic subject studied in the course.

Academically related activities do NOT include activities where a student may be present, but not academically engaged, such as:

• logging into an online class without active participation
• contributing to or engaging in the CIEE Orientation or Community Course(s)

**First Week of Class:** Online courses officially commence on the first day of the term. Students must demonstrate engagement in class by no later than day 5 of the term, or risk being administratively dropped from the course with no opportunity to re-enroll. Students administratively dropped from the course for failure to engage will be considered withdrawn from the program and subject to CIEE financial withdrawal policies and fees.

**Duration of Course:** Continued, regular class engagement is required throughout the scheduled duration of the course, and disengagement will result in a lower participation grade for any affected CIEE course. Due to the intensive schedules for completing courses online, consistent failure to engage in the course on a weekly basis (defined as failing to engage for two or more weeks of online learning) will result in a formal written warning from the CIEE Center Director.

CIEE instructors / staff will monitor student engagement on a weekly basis.

The weekly schedule below outlines due dates for asynchronous learning activities for this course.

*N.B. Please note the class schedule is subject to change if opportunities arise to enhance the curriculum.*

### Weekly Schedule

#### Week 1

**Class: 1.1**

Students will learn how to buy gifts and speak about birthdays.

**Grammar:** Prepositions with the dative, contractions.

**Reading/Assignment:**

1. Watch all Canvas VIDS on dative prepositions
2. Learn all dative prepositions + the dative song.

**Class: 1.2**

Students will learn how to give directions as well as participate in/create a mini-dialogue.

**Grammar:** Possessives with for (für) and the accusative case (Akkusativ).

**Reading/Assignment:**

Learn all dative prepositions and learn the accusative case.

**Week 1 Quiz completed in class**

#### Week 2

**Class: 2.1**

...
Students will learn how to describe their room and where they live.
Grammar: Two-way prepositions.

Reading/Assignment:

**Composition 1**: In 10 sentences, describe your room: where and what is in it. Learn all the vocabulary surrounding living to complete this exercise.

Class: 2.2

Students will learn how to describe all the rooms in a house or a shared accommodation.

Grammar: Differences between the verbs to set/put/place (setzen/stellen/legen) vs. sit/stand/lie (sitzen/stehen/liegen).

Reading/Assignment:

Learn the vocabulary and accusative and dative prepositions related to the verbs to live (wohnen), to set (setzen), put (stellen), place (legen).

Class: 2.3

Students will learn how to describe their dream house (Traumhaus).

Grammar: How to use where using the dative (wo) and the accusative (wohin); adjectives related to living in the nominative case.

Reading/Assignment:

*In Berlin:*

1. Page 21, Exercise 11.

**Due date for submission of Composition 1**

Class: 2.4

Students will use role playing games to review the lessons learned during the week.

Grammar: Describing rooms/one’s living quarters using adjectives and prepositions in the dative.

Reading/Assignment:

*In Berlin:*

1. Page 32, Exercise 22 and 23.

**Week 2 Quiz completed in class**

Class: 3.1

Students will learn how to narrate in the present perfect tense.

Grammar: Present Perfect Tense.

Reading/Assignment:

*In Berlin:*

1. Read pages 31-34.
2. Learn all participles on pages 33-34.
3. Complete Exercise 2 on page 34.

Class: 3.2

Students will learn how to write texts in the present perfect tense.

Grammar: Positional verbs in the perfect tense.
Reading/Assignment:
Learn participles and positional verbs in the perfect tense.

Class: 3.3

Students will study dialogue in present perfect tense.
Grammar: The present perfect tense continued.
Reading/Assignment:
**Composition 2**: Using a daily journal format, write around 10 sentences with the following:
Yesterday I was/I had/I did...(Gestern bin ich / habe ich )
Then I was/I had/I did...(Dann bin ich / habe ich)
At Noon I was/I had/I did...(Um 12 Uhr bin ich / habe ich)
In the afternoon I was/I had/I did...(Am Nachmittag bin ich / habe ich)
In the evening I was/I had/I did...(Abends bin ich / habe ich)

Class: 3.4

Students will learn how to make comparisons.
Grammar: Grammar and vocabulary related to comparisons.
Reading/Assignment:
**Composition 3**: Write a script for the Group Project.

_In Berlin:_
1. Read pages 52-53 and complete Exercise 16.

**Week 3 Quiz completed in class**

**Due date for submission of Composition 2**

**Week 4**

Class: 4.1

Students will learn to discuss/describe clothing and to shop for clothes.
Grammar: Students will learn how to summarize colors, clothing articles and verbs with dative (to stand: stehen; to fit: passen; to please: gefallen; to help: helfen)
Reading/Assignment:
Learn all vocabulary and verbs related to clothing.

Class: 4.2

Students will learn vocabulary to discuss/describe clothing stores and fashion shows.
Grammar: Adjectives in the nominative case; separable prefix verbs: to put on (anziehen), take off (ausziehen) and change clothes (umziehen), etc.
Reading/Assignment:
**Composition 4**: Write a 10-sentence dialogue about being in a department store (Kaufhaus).

Class: 4.3

Students will share and discuss their compositions on being in a department
Grammar: Word order; 5-W questions; question articles as conjunctions.

Reading/Assignment:
1. Learn dative verbs (use and meaning).

**Due date for submission of Composition 3**

Class: 4.4

Students will tell a story in the present perfect tense.
Grammar: Separable and inseparable verbs in the perfect tense.

Reading/Assignment:
*In Berlin:*
1. Read page 74 and complete Exercise 13.
2. Read page 75 and complete Exercise 14.

**Week 4 Quiz completed in class**

**Week 5**

Class: 5.1

Students will learn to discuss/describe the body.
Grammar: Vocabulary related to body parts.

Reading/Assignment
Learn body parts vocabulary
*In Berlin:*
1. Complete Exercises 1a and 1b on page 85.

Class: 5.2

Students will learn to discuss health, illness and going to the doctor’s office.
Grammar: The imperative.

Reading/Assignment:
*In Berlin:*
1. Read pages 91-94 and complete all exercises on those pages.

**Due date for submission of Composition 4**

Class: 5.3

Students will learn to discuss their childhoods.
Grammar: Modal verbs in the past tense.

Reading/Assignment:
*In Berlin:*
1. Learn the modal verb chart on page 91.

**Due date for submission of Creative Group Project**
Students will learn how to use verbs related to time.

Grammar: Time verbs: already (schon), not yet (noch nicht), never/not (noch), not anymore/no longer (nicht mehr).

Reading/Assignment:

*In Berlin:*
1. Read pages 103-104 and complete exercise 19.

**Week 5 Quiz completed in class**

**Week 6**

**Class: 6.1**

Students will learn how to discuss travel as well as how to make travel plans.

Grammar: Travel vocabulary in the perfect present tense.

Reading/Assignment:

*In Berlin:*
1. Read and learn the vocabulary on page 117 and complete Exercise 5.

**Class: 6.2**

Students will learn how to book a hotel, make complaints or make known their issues in a hotel.

Grammar: Time adverbs: first (zuerst), then (dann), after that (danach), in the end (am Ende), earlier (früher) later (später).

Reading/Assignment:

*In Berlin:*
1. Learn time words on Page 119 and complete Exercise 7.

**Class: 6.3**

Review Session

In preparation for the final oral comprehension test, which is held in the final class session, we will review the major grammar concepts and vocabulary covered throughout the course.

**Week 6 Quiz completed in class**

**Class: 6.4** Final Oral Comprehension/Speaking Test

**Course Materials**

**Readings**